

# Contest Rules

## **Art.1: Location and Dates**

The 4th International Trumpet Competition "Théo Charlier" will take place in Belgium, Namur, from Monday, February 26th, 2024 to Saturday March 2nd, 2024 inclusive.

## **Art.2: Organization**

The competition is organised by the association "Brass'promotion ASBL". The musical Direction of the contest will be provided by Dominique Bodart, a member of the association.

The competition includes a first preliminary round, semi-finals (six to eight candidates) and a final (three candidates).

All events are public.

The order of the tests will be determined by drawing lots.

## **Art 3: Jury**

The jury is composed of personalities from the music world chosen by the competition management independently.

The jury will be officially announced three months before the start of the competition and can be changed in case of withdrawal of one of the members of the jury decision on the competition management.

Entrants do not have the right to object to the selection of a jury, nor on any of its members.

For the final, the jury will be joined by Mr. Michel Lysight (composer of the obligatory work for the final round).

The jury will deliberate at the end of each round. In case of ties, the only jury is empowered to designate the candidates who advance to the next round.

The jury reserves the right not to award all prizes.

The first grand prize "Theo Charlier" will not be shared.

The jury's decisions are final.

#### **Art 4: Candidates**

The Fourth International Trumpet Competition "Theo Charlier" is open to trumpeters of all nationalities, **without** age limit.

Only the direction of the contest is entitled to decide on the admission of candidates after reviewing the applications.

Candidates admitted to the competition will be individually informed and can play with the trumpet of their own choice.

#### **Article 5: Registration**

The deadline for entries is January 26th, 2024 (date of postmark).

On that date each application must be complete, namely:

1. The registration form duly completed and signed, or via the online form.
2. A photocopy of the identity card or passport
3. A curriculum vitae written in French or English (Maximum one page) mentioning musical studies, main teachers, awards won, employment status.
4. A recent photography
5. Receipt of registration fee in the manner indicated in Article 6 of this Regulation

The competition management notifies the candidates about the acceptance of their application before January 31st, 2024 to each candidate.

In case of withdrawal of the candidate after the close of registration, neither the application form nor the registration fee is not returned to the applicant ..

## **Article 6: Fees**

Registration fees are set at 150 euros and must be paid at the same time as sending the registration file.

This amount may be paid to the account of the association "Promotion Brass' opened with EUROPA Bank mentioning the name of the candidate.

Brass'promotion ASBL

BIC : EURBBE99 XXX  
IBAN : BE80 6718 4301 7977

The organisers of the competition will receive the net amount of any additional costs associated with the payment.

Checks are not accepted.

Accommodation costs are the responsibility of the candidates.

## **Art 7: Competition procedure**

Each candidate will be personally informed of the date and time of the rehearsal with piano, and also of the time of the elimination round.

For the first round and the semi-finals, the competition management will provide to the candidates a professional pianist to accompany.

Candidates may be accompanied by a person of their choice at their own expense.

Only one rehearsal session will be supported by the competition management for each of the first two rounds.

The final round will be preceded by a rehearsal with orchestra.

## Art. 8: Program

### First Round

#### 1. Obligatory piece for trumpet solo / *Barock style*

- First Fantasia G Major (On Bb trumpet) G Ph Telemann/Jay Lichtmann

***Can be download here:***

#### 2. Obligatory piece for trumpet solo / *Contemporary*

- Path Toru Takemitsu

#### 3. One piece for trumpet and piano to be selected from the list below

- Sonate Bohuslav Martinu
- Sonatine Jean Françaix
- Sonate Paul Hindemith
- Quatre variations sur un Thème de D Scarlatti. Marcel Bitsch
- Concertino Joseph Jongen
- Quatre preludis de Llum Albert Guinovart

### Demi-finale

#### 1. Œuvre imposée avec piano

- Concerto op 41 Alexander Goedicke

#### 2. Concerto imposé avec piano

- Concerto op 17 Léon Stekke

## **Finale (with Chamber Orchestra)**

### **1. Œuvre imposée**

- Concerto written especially for the competition by the Belgian composer Michel Lysight.  
(Available early June 2023).

### **2. Concerto imposé**

- Concerto in D Major Georg Philipp Telemann

## **Article 9: Awards**

First prize: € 6,000 (six thousand euros)

Second prize: € 4,500 (Four thousand, five hundred euros)

Third prize: € 3,000 (three thousand euros)

Additional rewards in the form of voucher for instruments, concerts, bags ....

Each of the three first semi-finalists who do not pass to the final will receive € 500 (five hundred euros).

## **Article 10: Rights**

By participating in the fourth International Trumpet Competition "Theo Charlier," the applicant assigns its broadcasting rights of any benefit in connection with this contest at the association "Brass'promotion".

In this sense, the name / photos and / or recordings may for example be used for promotional purposes.

The fact of competing implies on the part of the candidates acceptance of this Regulation.